

**REMOTE REHEARSAL 7/26/21
PATIO REHEARSALS 7/17/21 & 7/31/21**

On the Stage Again (enclosed)

I'm a Believer-C

Yesterday

Blowin' In the Wind-C-harmonica

Don't Be Cruel/Rockin' Robin

The Summer Wind-with key change

You've Got a Friend In Me

Yankee Doodle Dandy/You're a Grand Old Flag

Take Me Out To the Ball Game/Sweet Caroline (without verses)

Circle of Life

You Are My Sunshine-harmonica

Can't Buy Me Love/All My Loving (we won't play "I Feel Fine")

You've Got a Friend

Down By the Riverside/McDonald's (we won't play "Don't Eat the Liverwurst")

Take Me Home, Country Roads

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (with key change-same as on my site)

Accentuate the Positive/Side By Side

Over the Rainbow-C-with verse

Get Together-D

Getting To Know You/Wouldn't It Be Lovely

Those Were the Days (not the All In the Family theme)

If there's time:

Every Night

At Last

Place In the Sun

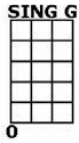
Tie a Yellow Ribbon

Summer Song

Dream, Dream, Dream

Moonlight In Vermont

Beyond the Sea

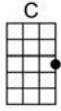


ON THE STAGE AGAIN – GLUB Version

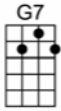
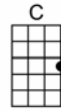
Parody of “On the Road Again”. Lyrics by KC Alexander, August 2020

4/4 1234 12

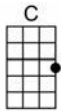
Intro: F | G7 | C | G7 | (4 beats each)



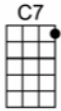
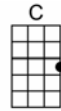
On the stage again, we’re so glad to be on the stage again



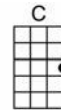
The life we love is makin’ music with our friends, and we’re so glad to be on the stage a-gain.



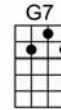
On the stage again, we’re playin’ concerts every now and then.



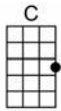
Seein’ fans that we so yearned to see again, and we’re so glad to be on the stage a-gain.



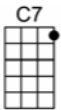
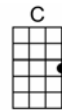
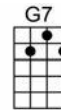
On the stage again, we knew we’d be together singing again someday



We’re the best of friends, we like strummin’ our ukuleles our way....and our way

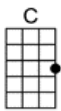
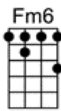
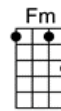
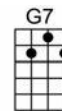
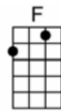
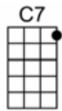
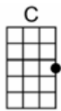
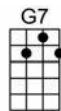
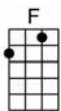


Is on the stage again, we are performing Big Sings once again



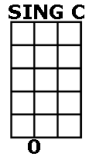
The life we love is makin’ music for our friends, and we’re so glad to be on the stage a-gain

(Play G7 after the C and Repeat from top - first 2 verses with Kazoos)



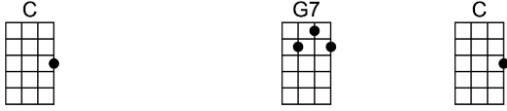
And we’re so glad to be on the stage a-gain.

And we’re so glad to be on the stage a-gain.

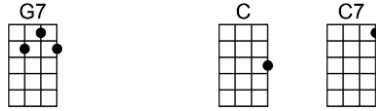


I'M A BELIEVER w.m. Neil Diamond

4/4 1...2...1234



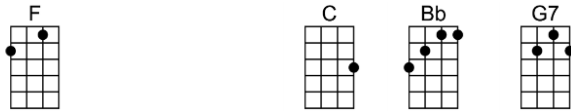
I thought love was only true in fairy tales,



Meant for someone else but not for me.

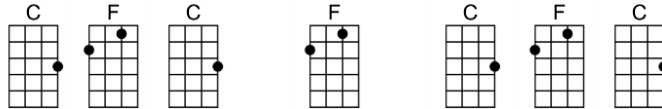


Love was out to get me, doo, doo, doo, doo, that's the way it seemed.

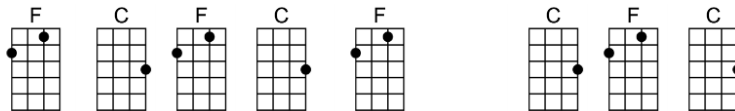


Doo, doo, doo, doo, disappointment haunted all my dreams.

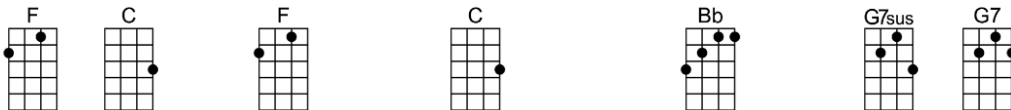
CHORUS:



Then I saw her face, now I'm a be-liever

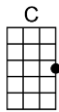
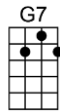
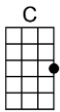


Not a trace of doubt in my mind

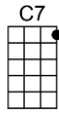
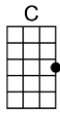
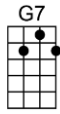


I'm in love, oooo, I'm a be-liever, I couldn't leave her if I tried.

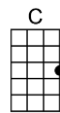
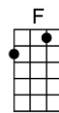
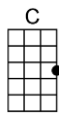
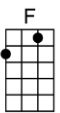
I'm a Believer p.2



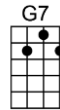
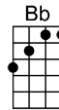
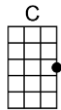
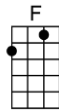
I thought love was more or less a giving thing.



Seems the more I gave the less I got.



What's the use in trying, do,do,do,do, all you get is pain.



Do,do,do,do, when I needed sunshine I got rain.

CHORUS X2 (End 2nd chorus with "C")

I'M A BELIEVER w.m. Neil Diamond

C G7 C
I thought love was only true in fairy tales,

 G7 C C7
Meant for someone else but not for me.

F C F C
Love was out to get me, doo, doo, doo, doo, that's the way it seemed.

 F C Bb G7
Doo, doo, doo, doo, disappointment haunted all my dreams.

CHORUS:

 C F C F C F C
Then I saw her face, now I'm a believer

F C F C F C F C
Not a trace of doubt in my mind

F C F C Bb G7sus G7
I'm in love, oooo, I'm a believer, I couldn't leave her if I tried.

C G7 C
I thought love was more or less a giving thing.

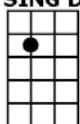
 G7 C C7
Seems the more I gave the less I got.

F C F C
What's the use in trying, do, do, do, do, all you get is pain.

 F C Bb G7
Do, do, do, do, when I needed sunshine I got rain.

CHORUS X2 (End 2nd chorus with "C")

SING D

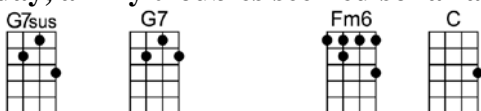


YESTERDAY

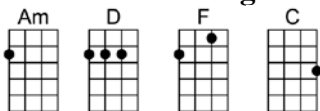
4/4 1234 (slowly)



Yesterday, all my troubles seemed so far away



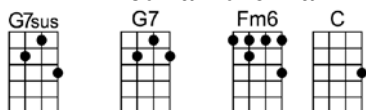
Now it looks as though they're here to stay



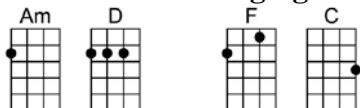
Oh, I believe in yesterday.



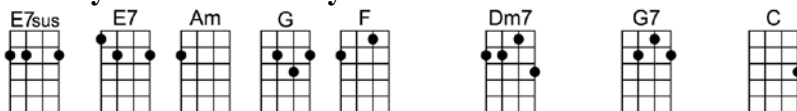
Suddenly I'm not half the man I used to be



There's a shadow hanging over me



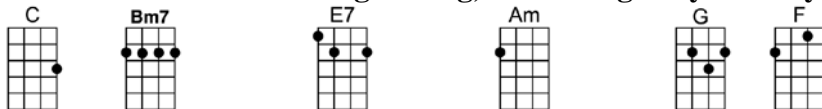
Oh, yesterday came sud - denly.



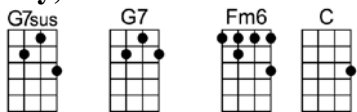
Why she had to go I don't know she wouldn't say



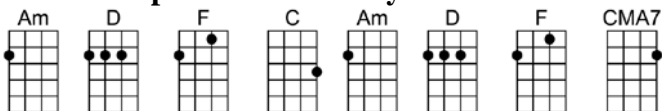
I said something wrong, now I long for yesterday.



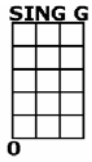
Yesterday, love was such an easy game to play



Now I need a place to hide away

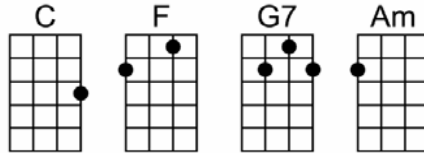


Oh, I believe in yesterday, I believe in yesterday.



BLOWIN' IN THE WIND

4/4 1...2...1234



C F C F G7
How many roads must a man walk down before you call him a man?

C F C Am C F G7
How many seas must a white dove sail be-fore she sleeps in the sand?

C F C F G7
How many times must the cannonballs fly before they're for-ever banned?

F G7 C Am F G7 C
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.

C F C F G7
How many times must a man look up before he can see the sky?

C F C Am C F G7
How many ears must one man have be-fore he can hear people cry?

C F C F G7
How many deaths will it take 'til he knows that too many people have died?

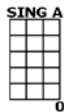
F G7 C Am F G7 C
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.

C F C F G7
How many years can a mountain exist before it is washed to the sea?

C F C Am C F G7
How many years can some people ex-ist be-fore they're al-owed to be free?

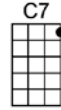
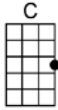
C F C F G7
How many times can a man turn his head and pretend that he just doesn't see?

F G7 C Am F G7 C
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind. (X2)

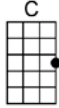
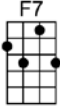


DON'T BE CRUEL

4/4 1...2...123



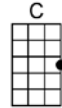
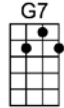
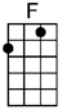
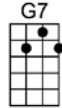
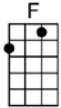
You know I can be found sitting home all a-lone
Baby, if I made you mad for something I might have said



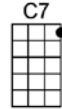
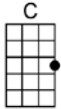
If you can't come around, at least please telephone.
Please let's forget the past, the future looks bright ahead



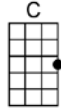
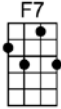
Don't be cruel to a heart that's true 1. REPEAT (2nd verse) 2. C7 and go on



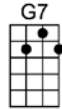
I don't want no other love, baby, it's just you I'm thinking of.



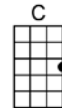
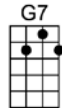
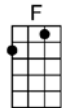
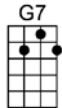
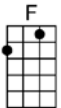
Don't stop thinking of me, don't make me feel this way



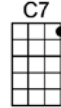
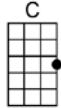
Come on over here and love me, you know what I want you to say



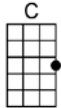
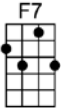
Don't be cruel to a heart that's true



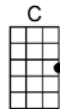
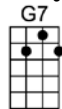
Why should we be a-part, I really love you, baby, cross my heart.



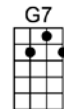
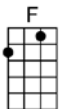
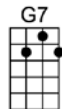
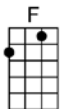
Let's walk up to the preacher, and let us say, "I do."



Then you'll know you have me, And I'll know that I'll have you.



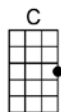
Don't be cruel to a heart that's true



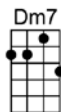
I don't want no other love, baby, it's just you I'm thinking of.

ROCKIN' ROBIN

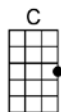
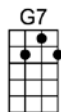
Intro:



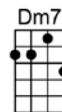
Tweedly-deedly-dee,



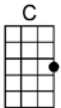
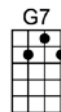
tweedly-deedly-dee,



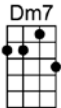
tweedly-deedly-dee,



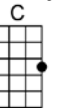
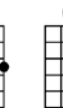
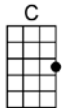
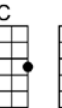
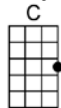
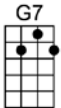
tweedly-deedly-dee



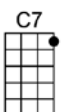
Tweedly-deedly-dee,



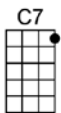
tweedly-deedly-dee,



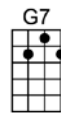
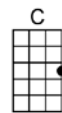
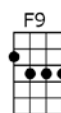
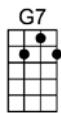
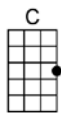
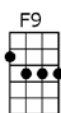
tweet..... tweet.....tweet tweet!



He rocks in the treetop all the day long, hoppin' and a-boppin' and a-singin' his song
Every little swallow, every chickadee, every little bird in the tall oak tree



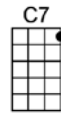
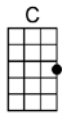
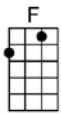
All the little birds on Jaybird Street, love to hear the robin go "Tweet, tweet, tweet."
The wise old owl, the big black crow, flap their wings, singin' "Go, bird, go."



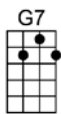
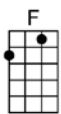
Rockin' Robin...Rockin' Robin...Blow, Rockin' Robin 'cause we're really gonna rock to-night (2nd verse)

Bridge:

2.

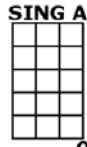


A pretty little raven at the bird bandstand, taught him how to do the bop and it was grand



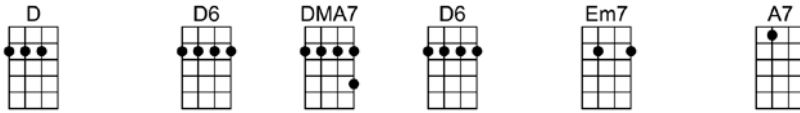
They started goin' steady, and bless my soul, he out-bopped the buzzard and the oriole.

Repeat 1st verse then end with the intro.

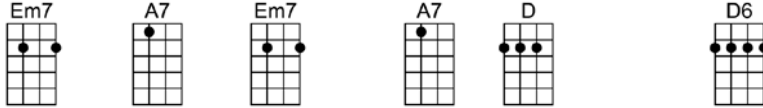


Intro: First 4 chords X2

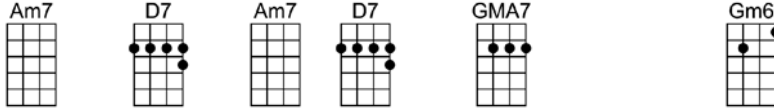
THE SUMMER WIND



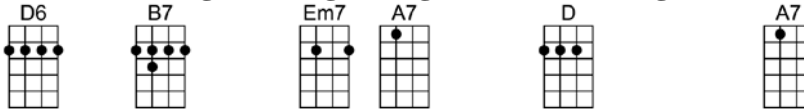
The summer wind came blowin' in from a-cross the sea



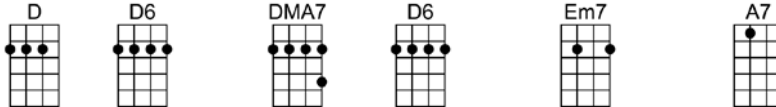
It lingered there, so warm and fair, to walk with me



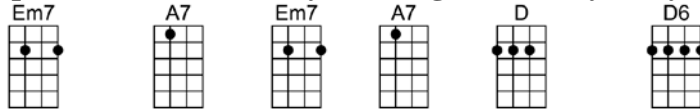
All summer long, we sang a song and strolled on golden sand



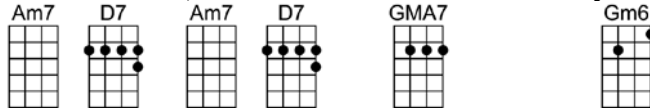
Two sweethearts and, and the summer wind



Like painted kites those days and nights went flyin' by



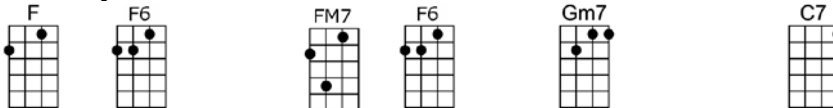
The world was new, be-neath a blue um-brella sky



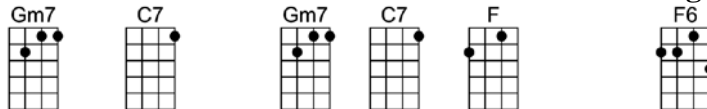
Then softer than a piper man one day it called to you



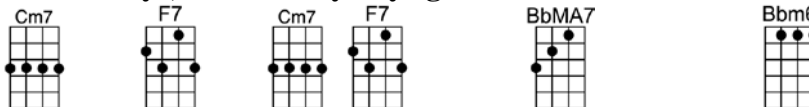
And I lost you to..... to the summerwind



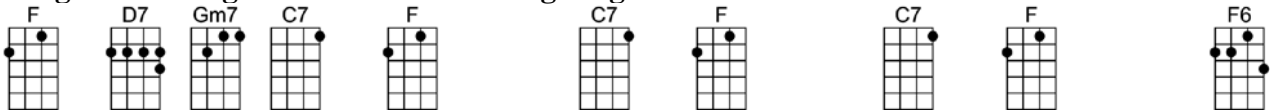
The autumn wind and the winter wind have come and gone



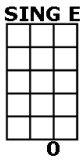
And still the days, those lonely days go on and on



And guess who sighs his lulla-bies through nights that never end



My fickle friend, the summer wind.....the summer wind.....the summer wind.



YOU'VE GOT A FRIEND IN ME - Randy Newman

4/4 1...2...1234

Intro: | | | | | | | | | | |

| | | | | | |

You've got a friend in me, you've got a friend in me

| | | | | | | |

When the road looks rough a-head, and you're miles and miles from your nice warm bed

| | | | | | | |

You just re-member what your old pal said, for you've got a friend in me,

| | | | | | | |

Yeah, you've got a friend in me

| | | | | | |

You've got a friend in me, you've got a friend in me

| | | | | | | |

You got troubles, I got 'em too, there isn't anything I wouldn't do for you

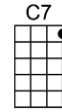
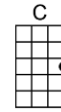
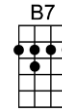
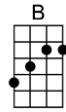
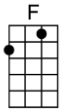
| | | | | | | |

We stick to-gether, we can see it through, 'cause you've got a friend in me

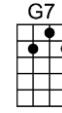
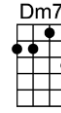
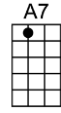
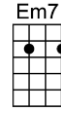
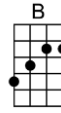
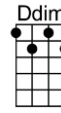
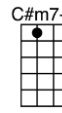
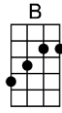
| | | |

You've got a friend in me

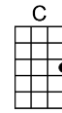
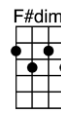
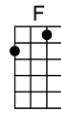
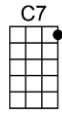
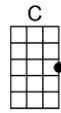
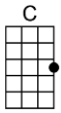
p.2. You've Got a Friend In Me



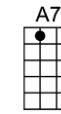
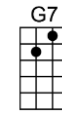
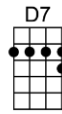
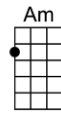
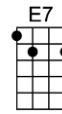
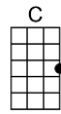
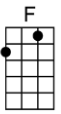
Some other folks might be a little bit smarter than I am, big and stronger too, (maybe)



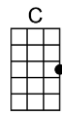
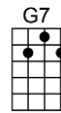
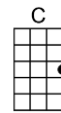
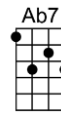
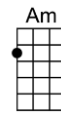
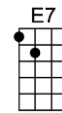
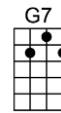
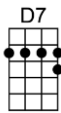
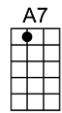
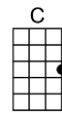
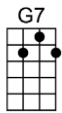
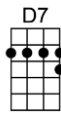
But none of them would ever love you the way I do, it's me and you, boy



And, as the years go by, our friendship will never die

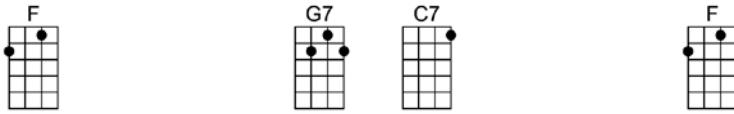


You're goin' to see it's our destin - y, you've got a friend in me

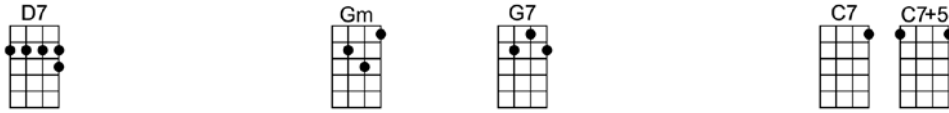


You've got a friend in me, you've got a friend in me

YANKEE DOODLE DANDY



I'm a Yankee Doodle Dandy, Yankee Doodle do or die



A real-live nephew of my Uncle Sam, born on the fourth of July



I've Got a Yankee Doodle Sweetheart, she's my Yankee Doodle joy

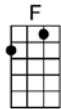


Yankee Doodle went to London just to ride the po-nies,

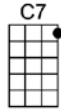


I am that Yankee Doodle Boy

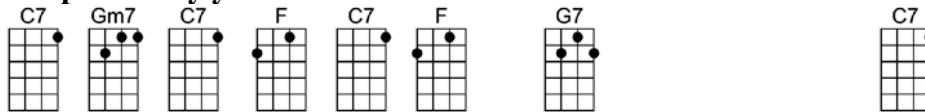
YOU'RE A GRAND OLD FLAG



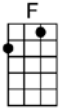
You're a grand old flag, you're a high flying flag



And forever in peace may you wave



You're the em - blem of the land I love, the home of the free and the brave



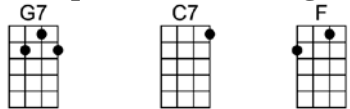
Every heart beats true for the red, white, and blue



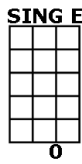
Where there's never a boast or brag



Should auld acquaintance be forgot, keep your eye on the grand old flag,

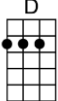
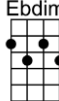
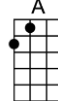

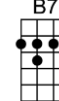

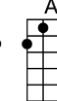
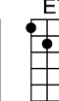


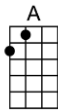
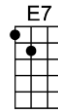
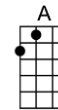

Keep your eye on the grand old flag



TAKE ME OUT TO THE BALLGAME

3/4 123 123

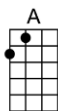
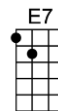
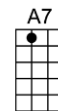
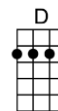
Intro:         (3 beats each)

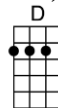
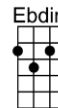
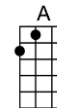
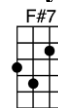
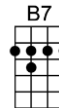
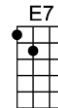
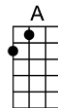
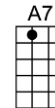
Take me out to the ballgame, take me out with the crowd.

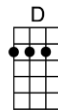
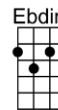
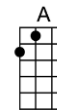
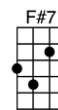
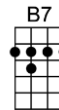
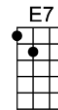
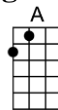

Buy me some peanuts and Cracker Jack, I don't care if I never get back, and it's

Root, root, root for the hometeam, if they don't win it's a shame.

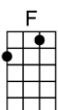
       

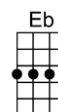
For it's one, two, three strikes you're out at the old ball-game.

For it's one, two, three strikes you're out at the old ball-game.

SWEET CAROLINE - Neil Diamond

Intro:  (7 measures)

Where it began, I can't begin to knowin', but then I know it's growin' strong

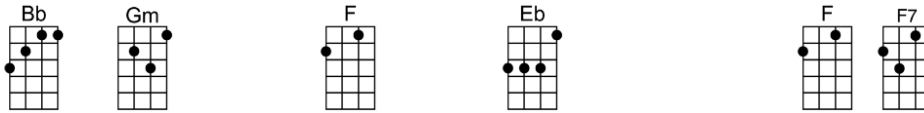
 

Was in the spring, and spring became the summer,

Who'd have believed you'd come a-long

p.2. Take Me Out To the Ball Game/Sweet Caroline



Hands, touchin' hands, reachin' out, touchin' me, touchin' you



Sweet Caro-line, good times never seemed so good



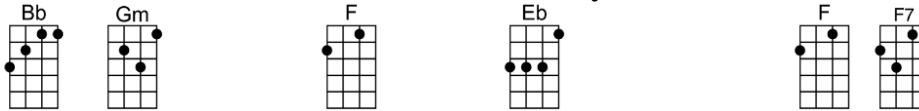
I'd been in-clined to believe they never would, but now I



Look at the night and it don't seem so lonely. We fill it up with only two



And when I hurt hurtin' runs off my shoulder. How can I hurt when holding you



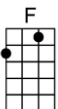
Warm, touchin' warm, reachin' out, touchin' me, touchin' you



Sweet Caro-line, good times never seemed so good



I'd been in-clined to believe they never would, Oh, no no

Instrumental:  (7 measures)

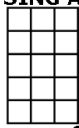


Sweet Caro-line, good times never seemed so good



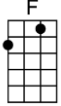
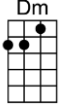
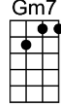
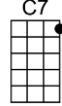
Sweet Caro-line, I believed they never could, Oh, Car - o - line

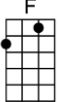
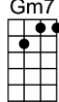
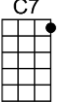
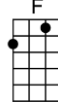
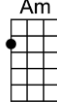
SING A



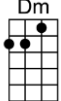
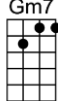
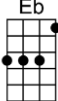

CIRCLE OF LIFE - Elton John/Tim Rice

4/4 1...2...1234

Intro: |  |  |  |  | (X2)



From the day we arrive on the planet, and, blinking, step into the sun

There's more to be seen than can ever be seen, more to do than can ever be done


Some say, "Eat or be eaten." Some say, "Live and let live."

But all are agreed, as they join the stampede, you should never take more than you give

In the circle of life, it's the wheel of fortune, it's the leap of faith, it's the band of hope





'Til we find our place on the path, un-winding

In the circle, in the circle of life

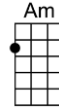
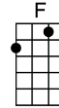
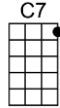
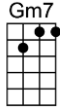
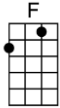
    

Some of us fall by the wayside, and some of us soar to the stars

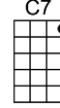
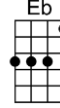
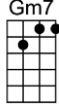
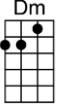
   

And some of us sail through our troubles, and some have to live with the scars

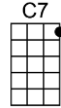
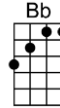
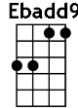
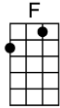
p.2. Circle of Life



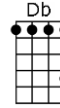
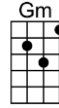
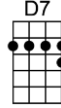
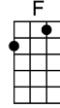
There's far too much to take in, more to find than can ever be found



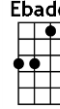
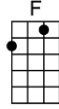
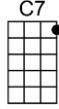
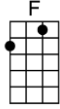
But the sun rolling high, in the sapphire sky, keeps great and small on the endless round



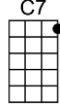
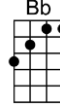
In the circle of life, it's the wheel of fortune, it's the leap of faith, it's the band of hope



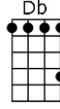
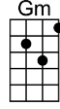
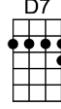
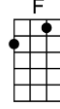
'Til we find our place on the path, un-winding



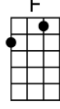
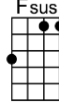
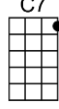
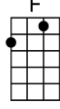
In the circle, in the circle of life, it's the wheel of fortune



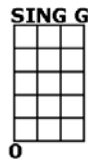
It's the leap of faith, it's the band of hope



'Til we find our place on the path, un-winding

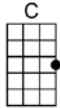


In the circle, in the circle of life

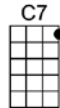
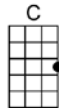
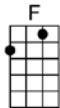


YOU ARE MY SUNSHINE

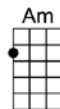
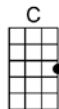
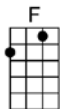
4/4 1234 1



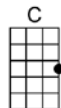
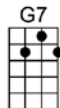
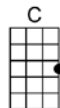
You are my sunshine, my only sunshine



You make me happy when skies are gray

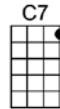
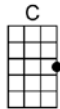


You'll never know, dear, how much I love you

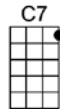
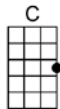
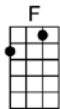


Please don't take my sunshine away.

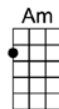
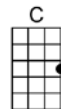
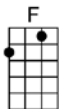
CODA: End on C F C



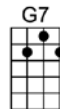
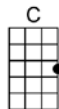
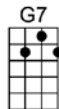
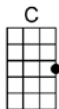
The other night, dear, as I lay sleeping,



I dreamed I held you in my arms



When I awoke, dear, I was mistaken



So I hung down my head and I cried.

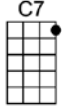
Chorus (1st four lines)

CAN'T BUY ME LOVE

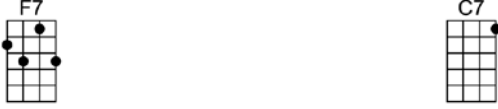
4/4 1234 1



Can't buy me lo- ove, lo- ove, can't buy me lo - ove



I'll buy you a diamond ring my friend if it makes you feel alright



I'll get you anything my friend, if it makes you feel alright

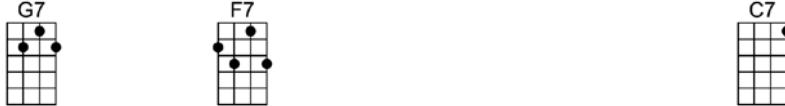


'Cause I don't care too much for money, money can't buy me love.

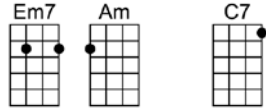
I'll give you all I've got to give, if you say you want me too



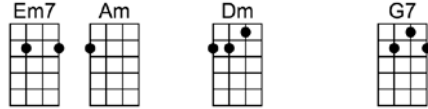
I may not have a lot to give, but what I got I'll give to you



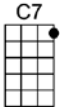
'Cause I don't care too much for money, money can't buy me love.



Can't buy me lo- ove, everybody tells me so



Can't buy me lo- ove, no, no, no....NO!



Say you don't need no diamond ring and I'll be satisfied



Tell me that you want the kind of things that money just can't buy

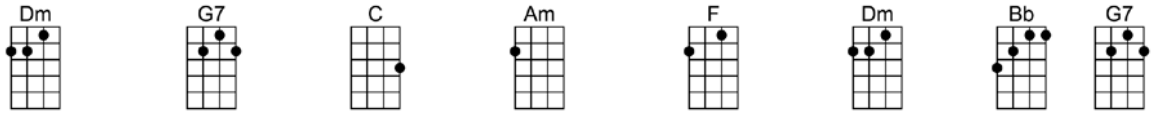


I don't care too much for money, money can't buy me love.

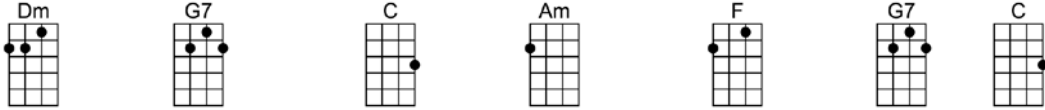


Can't buy me lo- ove, lo- ove, can't buy me lo- o- ove.

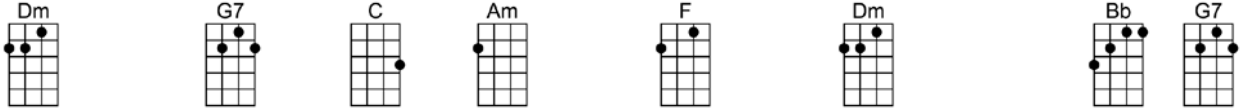
ALL MY LOVING



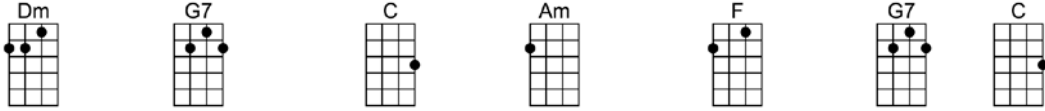
Close your eyes and I'll kiss you, to-morrow I'll miss you, re-mem-ber I'll always be true



And then while I'm a-way I'll write home every day, and I'll send all my loving to you



I'll pre-tend that I'm kissing the lips I am missing, and hope that my dreams will come true

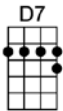


And then while I'm a-way I'll write home every day, and I'll send all my loving to you

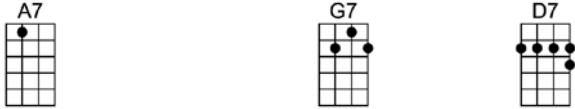


All my loving I will send to you, All my loving, darling, I'll be true

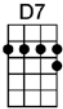
I FEEL FINE



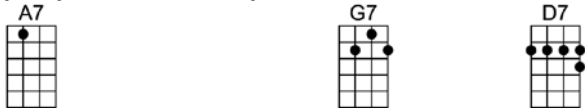
Baby's good to me, you know, she's happy as can be, you know,



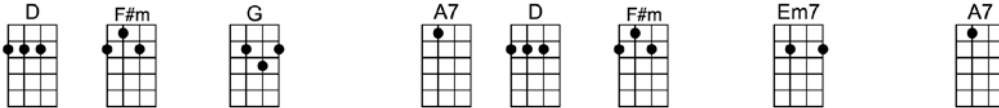
She said so. I'm in love with her and I feel fine.



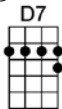
Baby says she's mine, you know, she tells me all the time, you know,



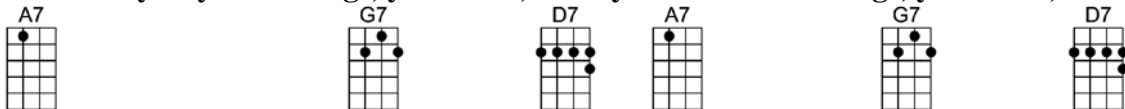
She said so. I'm in love with her and I feel fine.



I'm so glad that she's my little girl, she's so glad, she's telling all the world



That her baby buys her things, you know, he buys her diamond rings, you know,



She said so. She's in love with me and I feel fine..... She's in love with me and I feel fine.....



She's.... in.... love.... with.... me..... and I feel fine.....

8

8

4

4

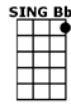
4

4

4

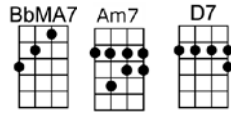
4

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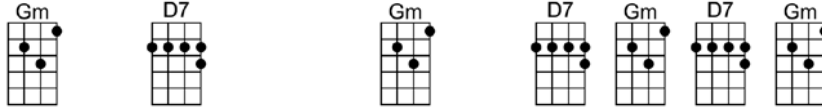


YOU'VE GOT A FRIEND

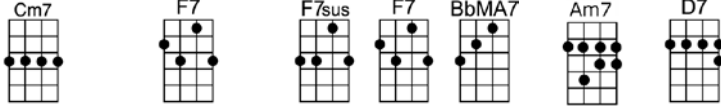
INTRO:



4 2 2



When you're down and troubled and you need some lovin' care



And nothin', oh nothin' is goin' right



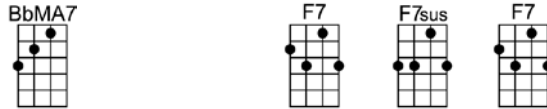
Close your eyes and think of me and soon I will be there



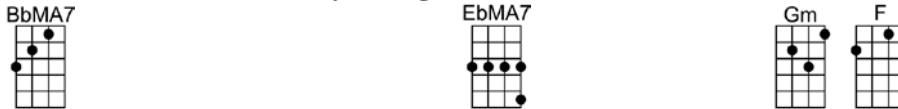
To brighten up even your darkest night



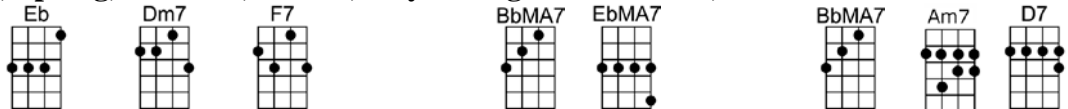
You just call out my name and you know, wherever I am



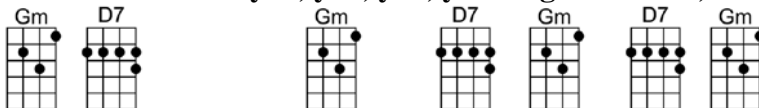
I'll come runnin' to see you a-gain



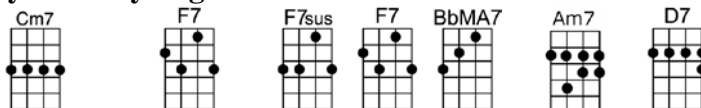
Winter, Spring, Summer, or Fall, all you've got to do is call,



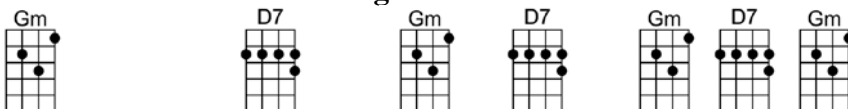
And I'll be there yeh, yeh, yeh, you've got a friend, you've got a friend



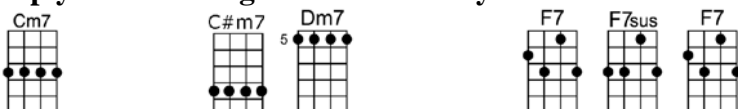
If the sky a-bove you grows dark and full of clouds



And that ol' North Wind be-gins to blow

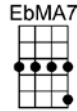
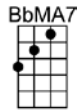


Keep your head to-gether and call my name out loud

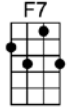
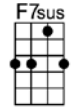
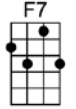
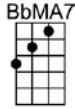


Soon you'll hear me knockin' at your door

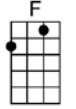
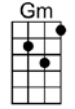
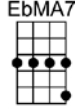
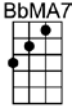
p. 2 You've Got a Friend



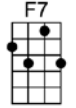
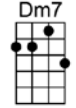
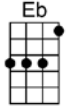
You just call out my name and you know, wherever I am



I'll come runnin' to see you a-gain

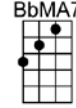
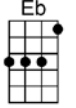
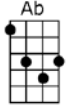


Winter, Spring, Summer, or Fall, all you've got to do is call,

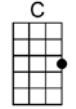
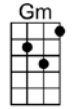
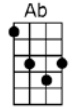
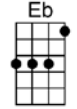


STOP

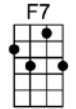
And I'll be there yeh, yeh, yeh,



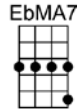
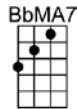
Hey, ain't it good to know that you've got a friend when people can be so cold



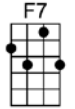
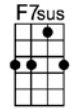
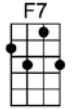
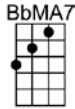
They'll hurt you, and de-sert you, they'll take your soul if you let them



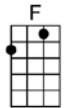
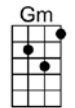
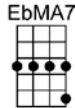
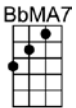
Ah, but don't you let them.



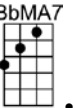
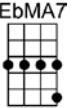
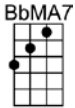
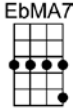
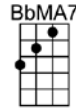
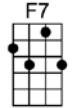
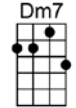
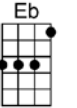
You just call out my name and you know, wherever I am



I'll come runnin' to see you a-gain

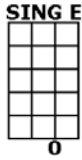


Winter, Spring, Summer, or Fall, all you've got to do is call,



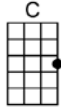
..... etc.

And I'll be there yeh, yeh, yeh, you've got a friend.....etc.

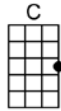
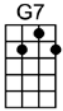


DOWN BY THE RIVERSIDE

4/4 1...2...123

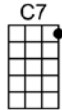
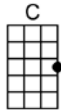
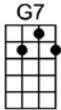


I'M GONNA LAY DOWN MY SWORD AND SHIELD DOWN BY THE RIVERSIDE,



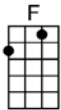
DOWN BY THE RIVERSIDE, DOWN BY THE RIVERSIDE

I'M GONNA LAY DOWN MY SWORD AND SHIELD DOWN BY THE RIVERSIDE,

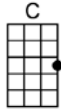


AND STUDY WAR NO MORE,

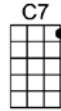
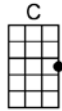
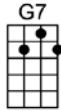
(CHORUS):



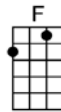
I AIN'T A-GONNA STUDY WAR NO MORE,



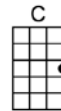
I AIN'T A-GONNA STUDY WAR NO MORE



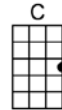
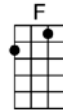
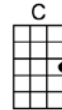
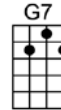
I AIN'T A-GONNA STUDY WAR NO MORE



I AIN'T A-GONNA STUDY WAR NO MORE



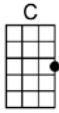
I AIN'T A-GONNA STUDY WAR NO MORE



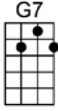
I AIN'T A-GONNA STUDY WAR NO MORE

McDONALD'S

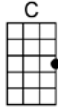
DON'T BUY THE LIVERWURST -Alan Sherman



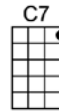
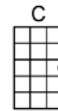
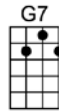
McDonald's is your kind of place, hamburgers in your face
 When you go to the delicatessen store, don't buy the liverwurst
 So, when you go to the delicatessen store, don't buy the liverwurst



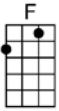
French fries up your nose,
 Don't buy the liverwurst,
 Don't buy the liverwurst,



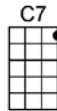
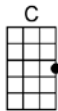
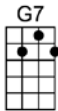
mustard between your toes
 don't buy the liverwurst
 don't buy the liverwurst (CODA)



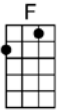
The last time I ate there, they stole my underwear, McDonald's is the place for me
 I repeat what I just said before, don't buy the liverwurst, don't buy the liver - wurst



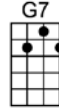
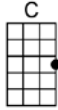
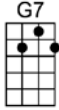
And if I eat there every day, 400 pounds I soon will weigh,
 Oh, buy the corned beef, if you must, the pickled herring you can trust,



And what do you sup - pose?
 And the lox puts you in orbit, A-OK!

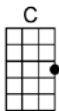


People's mouths will be agape, they'll see my body change its shape,
 But that big hunk of liverwurst has been there since October first,

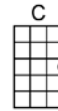
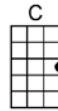
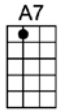
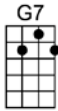


I'm sure I'll have to let out my clothes (2nd verse)
 And to-day's the twenty-third of May (3rd verse)

CODA:

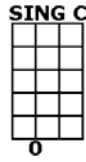


It'll make your insides awful sore, don't buy the liverwurst,



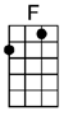
Don't buy the liver-wurst, don't buy the liver-wurst.

IT'S THE WURST!

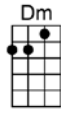


TAKE ME HOME, COUNTRY ROADS

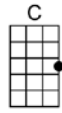
4/4 1...2...1234



Almost heaven,
All my memories,



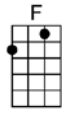
West Virginia,
gather 'round her,



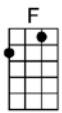
Blue Ridge Mountains,
miner's lady,



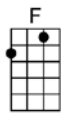
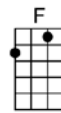
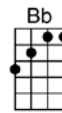
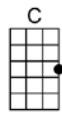
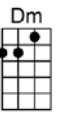
Shenandoah
stranger to blue water



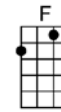
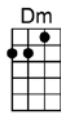
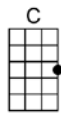
River



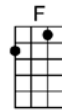
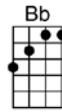
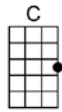
Life is old there, older than the trees, younger than the mountains, growin' like a breeze
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my eye



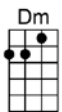
Country roads, take me home to the place I be-long:



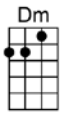
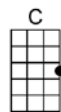
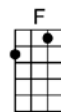
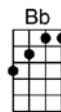
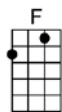
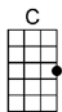
West Vir-ginia, mountain momma, take me home, country roads



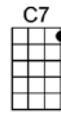
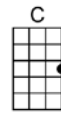
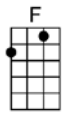
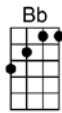
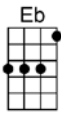
REPEAT (2nd verse)



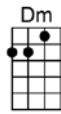
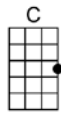
I hear her voice, in the mornin' hours she calls me, radio re-minds me of my home far away



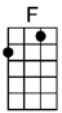
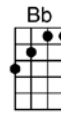
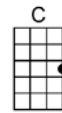
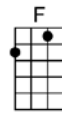
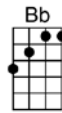
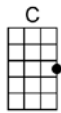
Drivin' down the road I get a feelin' that I should have been home yesterday, yester-day

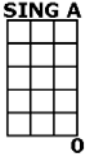


Country roads, take me home to the place I be-long:

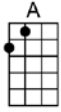


West Vir-ginia, mountain momma, take me home, country roads... take me home, country roads

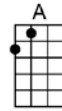
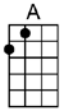




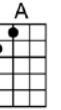
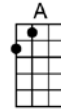
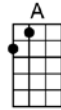
0 ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI
4/4 1...2...1234



Bom bom bom bom ba dom bom bom bom bom

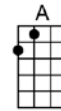


She was a-fraid to come out of the locker, she was as nervous as she could be
She was a-fraid to come out in the open, and so a blanket a-round her she wore

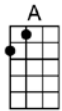
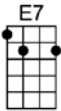


She was afraid to come out of the locker, she was a-fraid that some-body would see (2,3,4 tell....)
She was afraid to come out in the open, and so she sat bundled up on the shore (2,3,4 tell....)

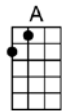
CHORUS:



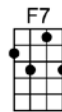
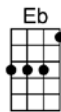
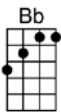
It was an itsy bitsy teenie weenie yellow polka dot bikini that she wore for the first time today



An itsy bitsy teenie weenie yellow polka dot bikini,

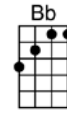
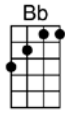


So in the locker/blanket she wanted to stay (2,3,4 stick....) 1. repeat (Bom bom bom.....)

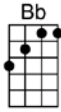
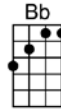


2. Bom bom bom bom ba dom bom bom bom bom

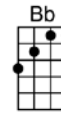
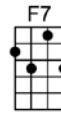
p.2 Itsy Bitsy



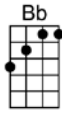
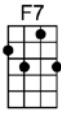
Now she's a-fraid to come out of the water, and I wonder what she's gonna do



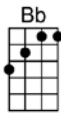
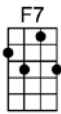
Now she's afraid to come out of the water, and the poor little girl's turning blue (2,3,4 tell....)



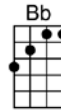
It was an itsy bitsy teenie weenie yellow polka dot bikini that she wore for the first time today



An itsy bitsy teenie weenie yellow polka dot bikini,



So in the water she wanted to stay



From the locker to the blanket, from the blanket to the shore



From the shore to the water, guess there isn't any- more!

ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI

4/4 1...2...1234

A D E7
Bom bom bom bom ba dom bom bom bom bom

A E7 A
She was a-fraid to come out of the locker, she was as nervous as she could be
She was a-fraid to come out in the open, and so a blanket a-round her she wore

D A E7 A A!
She was afraid to come out of the locker, she was a-fraid that some-body would see (2,3,4 tell....)
She was afraid to come out in the open, and so she sat bundled up on the shore (2,3,4 tell....)

CHORUS:

E7 A E7 A
It was an itsy bitsy teenie weenie yellow polka dot bikini that she wore for the first time today

E7 A
An itsy bitsy teenie weenie yellow polka dot bikini,

E7 A
So in the locker/blanket she wanted to stay (2,3,4 stick....) 1. repeat (Bom bom bom.....)

Bb Eb F7
2. Bom bom bom bom ba dom bom bom bom bom

Bb F7 Bb
Now she's a-fraid to come out of the water, and I wonder what she's gonna do

Eb Bb F7 Bb Bb
Now she's afraid to come out of the water, and the poor little girl's turning blue (2,3,4 tell....)

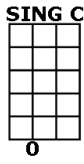
F7 Bb F7 Bb
It was an itsy bitsy teenie weenie yellow polka dot bikini that she wore for the first time today

F7 Bb
An itsy bitsy teenie weenie yellow polka dot bikini,

F7 Bb
So in the water she wanted to stay

F7 Bb
From the locker to the blanket, from the blanket to the shore

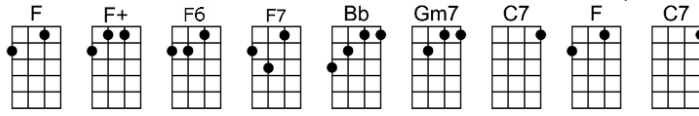
F7 Bb
From the shore to the water, guess there isn't any- more!



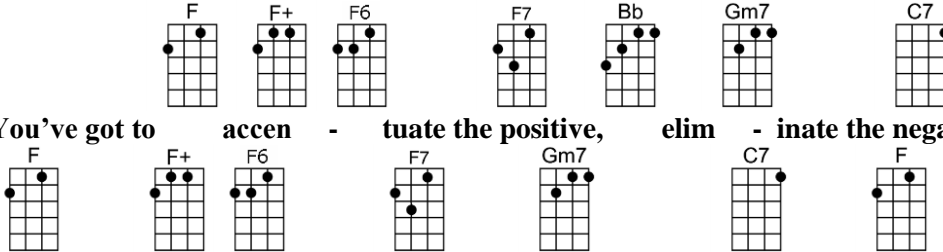
ACCENTUATE THE POSITIVE

4/4 1...2...123 (without intro)

Intro:

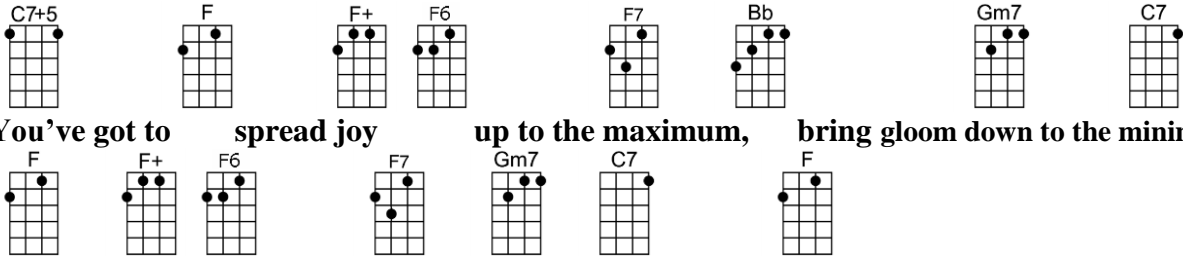


You've got to accen - tuate the positive, elim - inate the negative



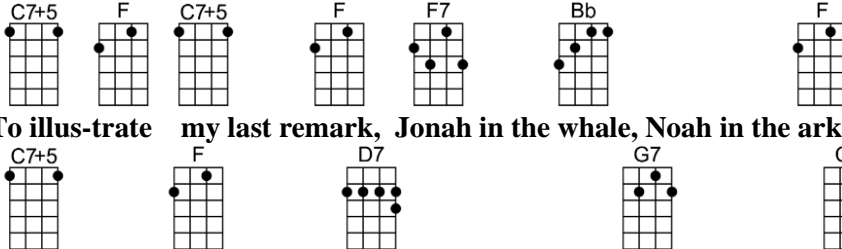
Latch on to the affirmative, don't mess with Mr. In Between.

You've got to spread joy up to the maximum, bring gloom down to the minimum



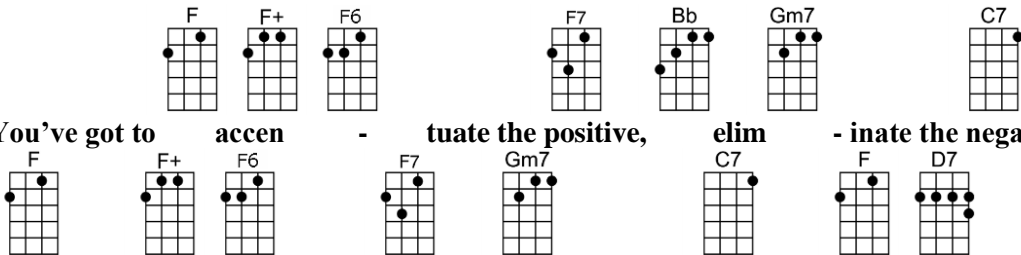
Have faith or pandemonium liable to walk upon the scene

To illus-trate my last remark, Jonah in the whale, Noah in the ark



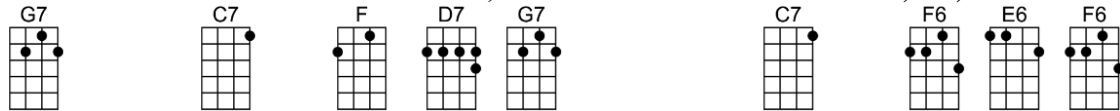
What did they do, just when everything looked so dark, looked so dark, Man, they said:

You've got to accen - tuate the positive, elim - inate the negative an'

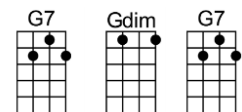


Latch on to the affirmative, don't mess with Mr. In Between, no,

Don't mess with Mr. In Between, no, Don't mess..... with Mr. In Between.

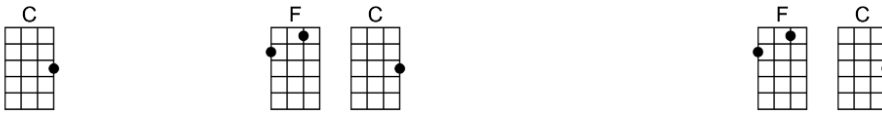


1234 1 2 - &

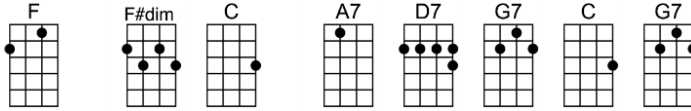


1234 1 2 - &

SIDE BY SIDE

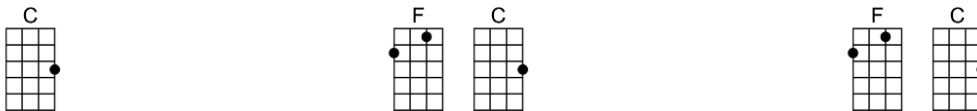


Oh, we ain't got a barrel of mo- ney, maybe we're ragged and fun- ny,

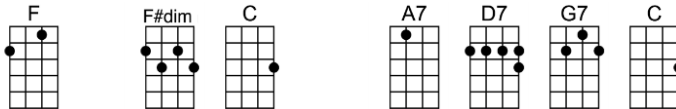


But we'll travel a-long, singin' a song, side by side.

1 3 2 4



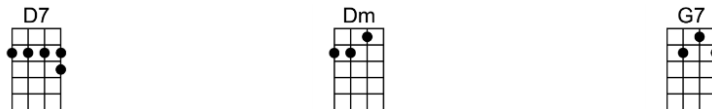
Oh, we don't know what's comin' tomor- row, maybe it's trouble and sor - row,



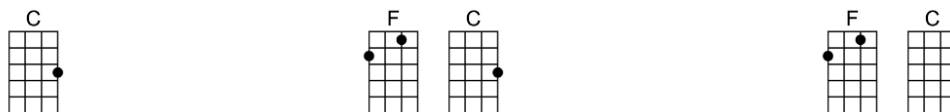
But we'll travel the road, sharin' our load, side by side.



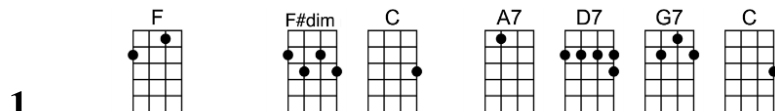
Through all kinds of weather, what if the sky should fall?



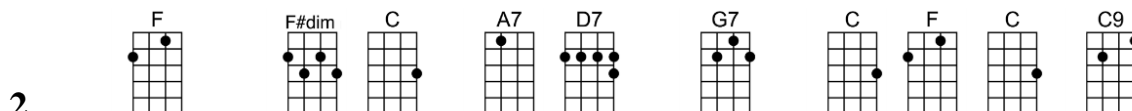
Just as long as we're together, it doesn't matter at all.



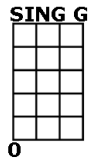
When they've all had their quarrels and part- ed, we'll be the same as we start- ed,



1. Just a'travellin' a-long, singin' a song, side by side (Through all kinds.....)



2. Just a'travellin' a-long, singin' a song, side.....by.....side

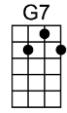
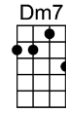
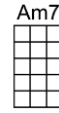
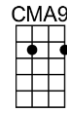
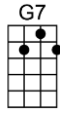
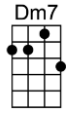
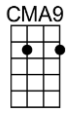


OVER THE RAINBOW - Harold Arlen/Yip Harburg

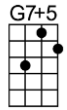
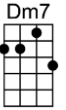
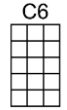
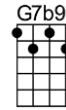
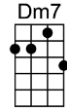
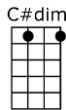
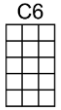
(jazz waltz)

3/4 123 123 (without verse)

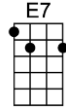
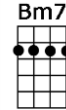
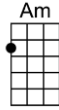
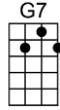
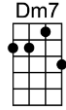
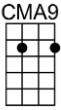
Verse:



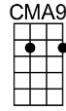
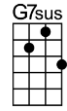
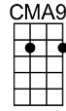
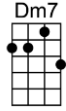
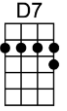
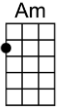
When all the world is a hopeless jumble, and the raindrops tumble all a-round



Hea - ven opens a magic lane

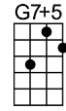
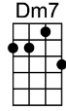


When all the clouds darken up the skyway, there's a rainbow highway to be found

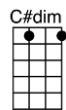
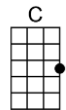
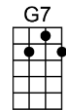
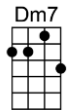
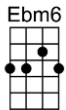
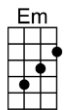
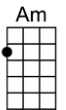
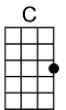


Leading from your window pane,

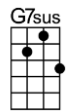
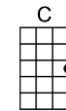
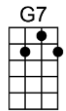
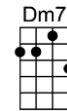
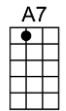
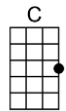
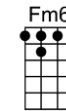
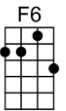
to a place behind the sun



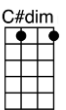
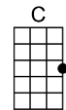
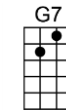
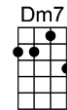
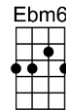
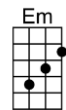
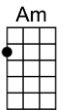
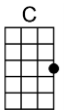
Just a step beyond the rain



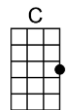
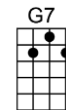
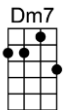
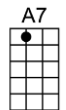
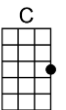
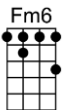
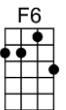
Some-where over the rain-bow way up high,



There's a land that I heard of once in a lulla - by.

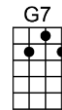
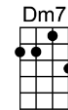
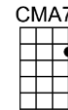
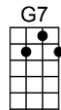
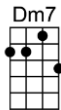
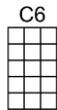
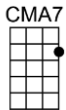


Some-where over the rain-bow skies are blue

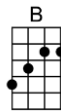
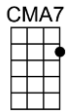


And the dreams that you dare to dream really do come true.

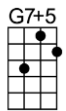
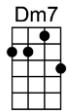
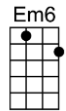
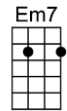
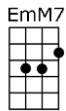
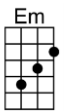
p.2. Over the Rainbow



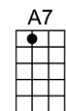
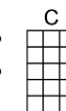
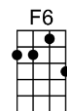
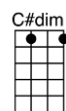
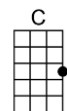
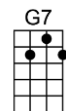
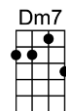
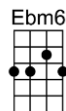
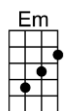
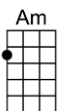
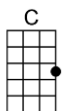
Some-day I'll wish u-pon a star and wake up where the clouds are far be-hind me.



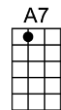
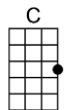
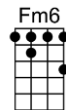
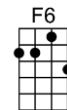
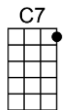
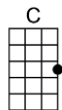
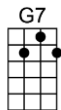
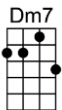
Where troubles melt like lemon drops, a-way above the chimney tops



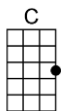
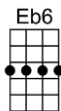
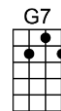
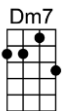
That's where you'll find me.



Some-where over the rain-bow blue- birds fly, birds fly over the rainbow,



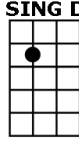
Why, oh, why can't I? Birds fly over the rainbow,



Why, oh, why can't I?







123123 123123

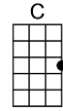
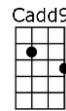
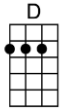
SING D



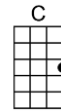
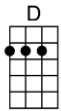
GET TOGETHER - Chet Powers

4/4 1...2...1234

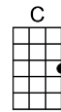
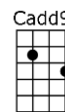
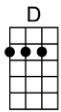
Intro: |  |  |  |  |  |  |



Love is but a song we sing, fear's the way we die.

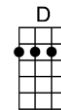
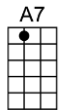
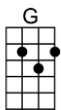


You can make the mountains ring, or make the angels cry.

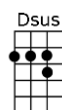
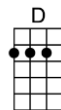
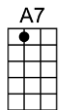
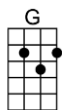


Though the bird is on the wing, and you may not know why.

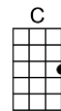
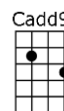
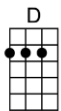
CHORUS:



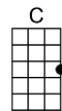
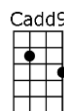
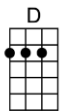
C'mon people now, smile on your brother, every-body get together,



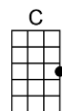
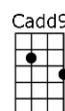
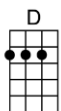
Try to love one an-other right now.



Some may come and some may go, we will surely pass.



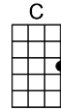
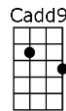
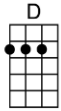
When the one that left us here, returns for us at last.



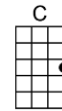
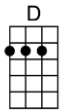
We are but a moment's sunlight, fading in the grass.

p.2. Get Together

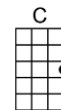
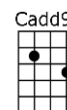
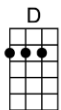
CHORUS X2



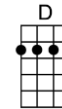
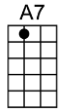
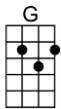
If you hear the song I sing, you will under-stand.



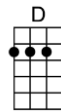
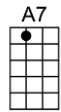
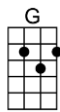
You hold the key to love and fear, all in your trembling, little hand.



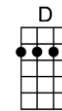
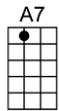
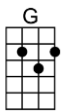
Just one key unlocks them both, it's there at your com-mand..



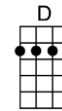
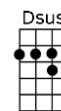
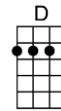
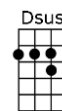
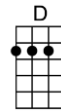
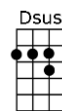
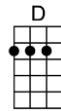
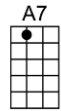
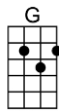
C'mon people now, smile on your brother, every-body get together,



Try to love one an-other right now.



C'mon people now, smile on your brother, every-body get together,



Try to love one an-other right now, right now, right now, right now!

GET TOGETHER-Chet Powers

4/4 1...2...1234

Intro: | D | C | D | C | D | Dsus |

D Cadd9 C
Love is but a song we sing, fear's the way we die.
D Cadd9 C
You can make the mountains ring, or make the angels cry.
D Cadd9 C
Though the bird is on the wing, and you may not know why.

CHORUS:

G A7 D
C'mon people now, smile on your brother, every-body get together,
G A7 D Dsus
Try to love one an-other right now.

D Cadd9 C
Some may come and some may go, we will surely pass.
D Cadd9 C
When the one that left us here, returns for us at last.
D Cadd9 C
We are but a moment's sunlight, fading in the grass.

CHORUS X2

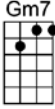
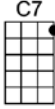
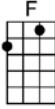

D Cadd9 C
If you hear the song I sing, you will under-stand.
D Cadd9 C
You hold the key to love and fear, all in your trembling, little hand.
D Cadd9 C
Just one key unlocks them both, it's there at your com-mand..


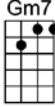
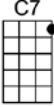
G A7 D
C'mon people now, smile on your brother, every-body get together,
G A7 D
Try to love one an-other right now.
G A7 D
C'mon people now, smile on your brother, every-body get together,
G A7 D Dsus D Dsus D Dsus D
Try to love one an-other right now, right now, right now, right now!

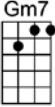
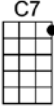
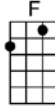
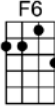


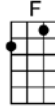
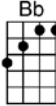
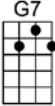
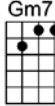
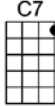
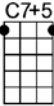
GETTING TO KNOW YOU

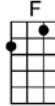
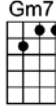
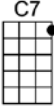
4/4 1...2...123

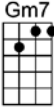
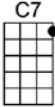
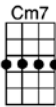
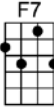
Intro:     (4 beats each)

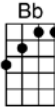
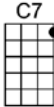

  
Getting to know you, getting to know all a-bout you

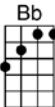
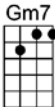
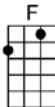
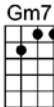
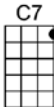
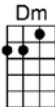
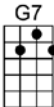
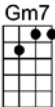
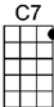
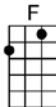
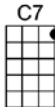
   
Getting to like you, getting to hope you like me

     
Getting to know you, putting it my way but nicely, you are pre-cisely my cup of tea.

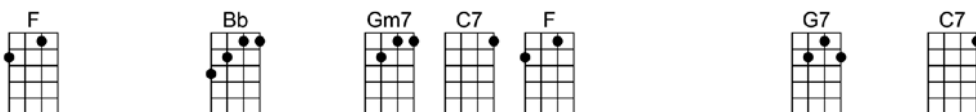
  
Getting to know you, getting to feel free and easy

   
When I am with you, getting to know what to say

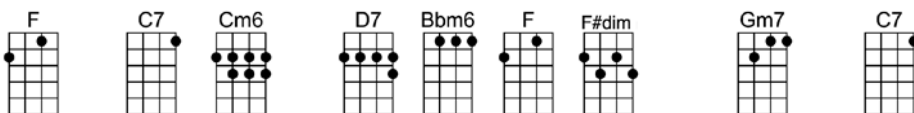
  
Haven't you noticed? Suddenly I'm bright and breezy

          
Be-cause of all the beautiful and new, things I'm learning about you, day by day.
Go to "Wouldn't It Be Lovely"

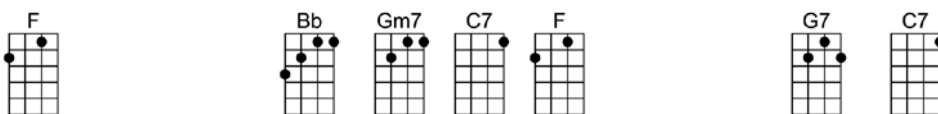
WOULDN'T IT BE LOVERLY



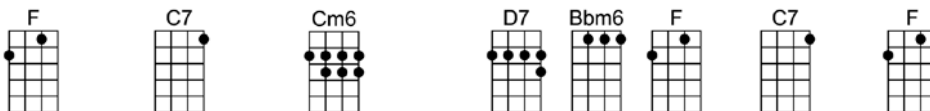
All I want is a room some-where, far away from the cold night air



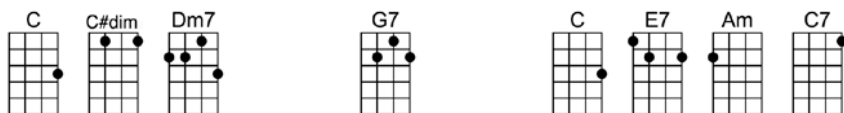
With one e-normous chair, oh, would- n't it be lovely?



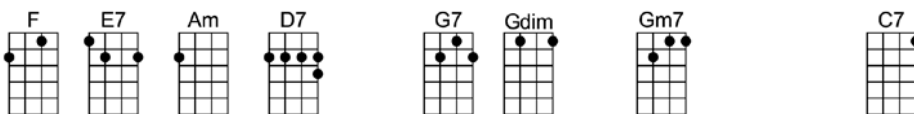
Lots of chocolate for me to eat, lots of coal makin' lots of heat



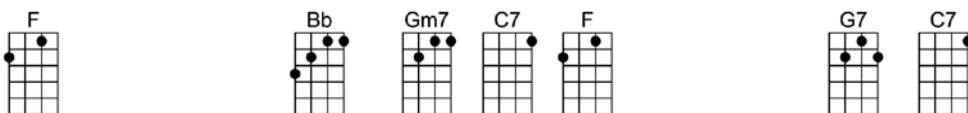
Warm face, warm hands, warm feet, oh, wouldn't it be lovely?



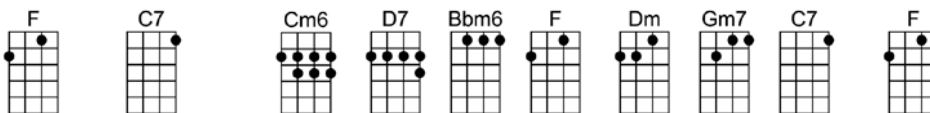
Oh, so lovely sittin' absobloomin' lute - ly still,



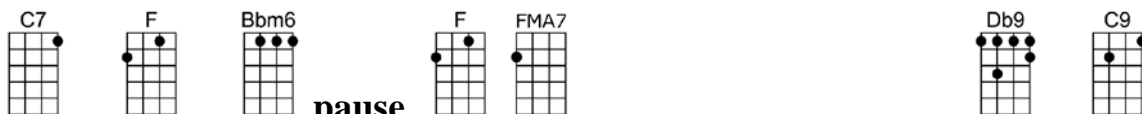
I would never budge 'til spring crept over the window sill.



Someone's 'ead restin' on my knee, warm and tender as he can be

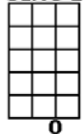


Who takes good care of me oh, would-n't it be lovely,



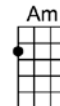
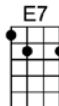
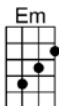
Lovely, lovely, lovely, lover--ly! (To repeat, after final F, hit Db9 and C9)

SING E

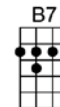
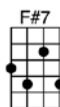
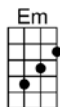


THOSE WERE THE DAYS

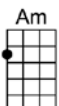
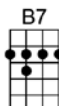
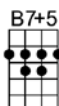
Tremolo verses:



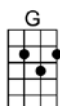
Once upon a time there was a tavern where we used to raise a glass or two
Then the busy years went rushing by us, we lost our starry notions on the way
Through the door there came familiar laughter, I saw your face and heard you call my name



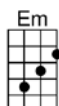
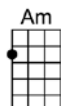
Remember how we laughed away the hours and dreamed of all the great things we would do
If, by chance, I'd see you in the tavern, we'd smile at one another and we'd say
Oh, my friends, we're older but no wiser, for in our hearts the dreams are still the same



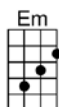
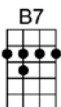
Those were the days my friend, we thought they'd never end



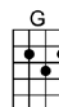
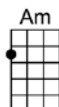
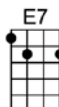
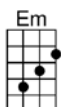
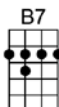
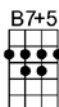
We'd sing and dance forever and a day



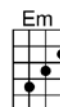
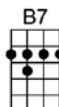
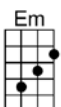
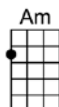
We'd live the life we'd choose, we'd fight and never lose,



For we were young and sure to have our way.



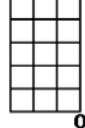
Lai lai lai lai lai lai lai, lai lai lai lai lai lai lai, lai lai lai lai lai lai lai lai lai lai



Lai lai lai lai lai lai, lai lai lai lai lai lai lai, lai lai lai lai lai lai lai lai lai lai

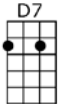
CODA: Those were the days, oh yes, those were the days!

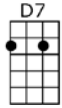
SING A



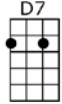
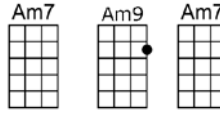
EVERY NIGHT - Paul McCartney

4/4 1...2...1234

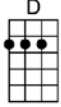
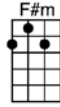
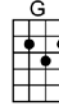
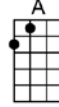
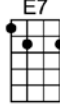
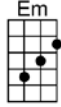
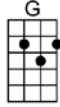
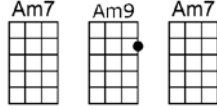
Intro:  (4 measures)



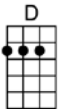
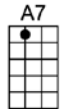
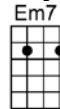
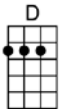
Every night I just wanna go out, get out of my head



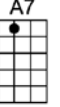
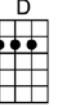
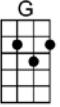
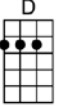
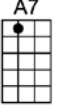
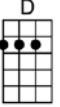
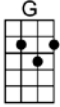
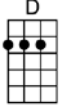
Every day I don't want to get up, get out of my bed



Every night I want to play out, and every day I want to do oo oo oo oo

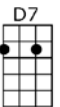


But tonight I just want to stay in and be with you, and be with you

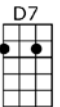
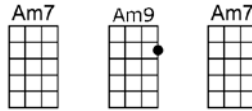


Oo oo.....

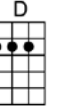
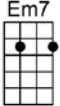
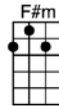
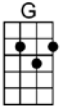
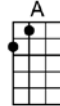
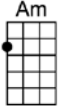
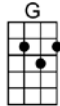
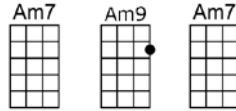
Oo oo.....



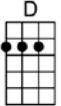
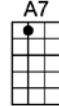
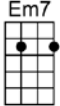
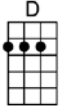
Every day I lean on a lamp post, I'm wasting my time



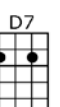
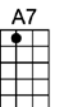
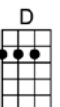
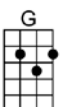
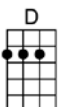
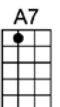
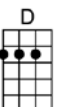
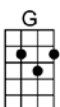
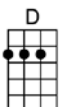
Every night I lay on a pillow, I'm resting my mind



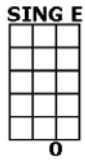
Every morning brings a new day, and every night that day is through oo oo oo oo



But tonight I just want stay in and be with you, and be with you

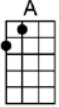
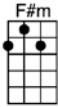
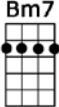
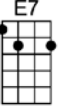
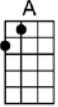
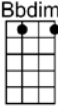
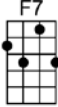



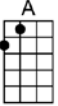
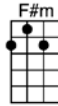
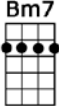
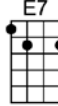
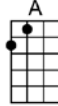
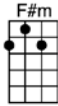
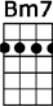
Oo oo....., Believe me, momma. Oo oo....., And be with you!




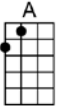
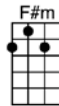
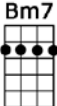
AT LAST

4/4 1...2...123 (without intro)

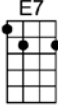

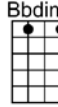
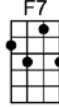
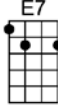
Intro: |  |  |  |  |  |  |  |  |

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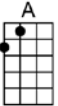

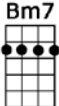

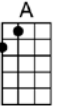

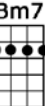
At last **my love has come a-long,**

 |  |  |  |




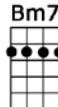
My lonely days are over

 |  |  |  |  |

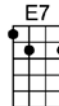
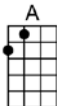
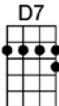
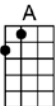
And life is like a song.

 |  |  |  |  |  |  |

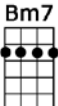

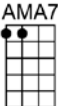
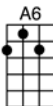
At last **the skies above are blue;**

 |  |  |  |

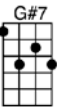
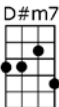

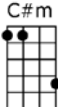
My heart was wrapped in clover

 |  |  |  |

The night I looked at you.

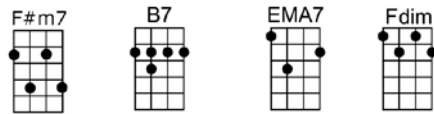
 |  |  |  |

I found a dream **that I can speak to,**

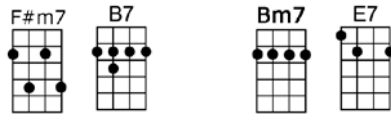
 |  |  |  |

A dream that I **can call my own,**

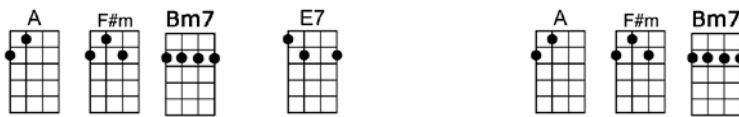
p.2. At Last



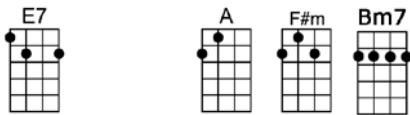
I found a thrill to press my cheek to,



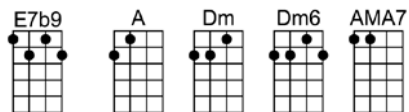
A thrill I've never known.



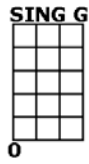
You smiled and then the spell was cast,



And here we are in hea - ven,

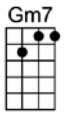
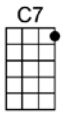
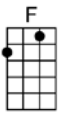



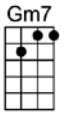
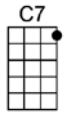
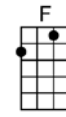
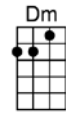
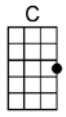
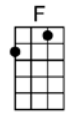
For you are mine at last.



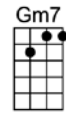
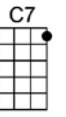
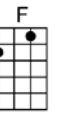
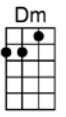
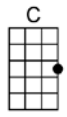
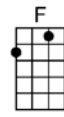
A PLACE IN THE SUN - Ronald Miller/Bryan Wells

4/4 1234 12 (without intro)

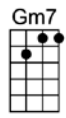
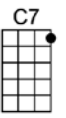
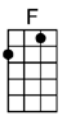
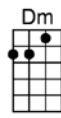
Intro: |  |  |  |  |

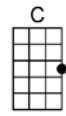
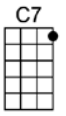
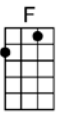
Like a long, lonely stream, I keep runnin' towards a dream, movin' on, movin' on

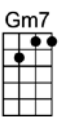
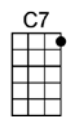
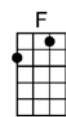
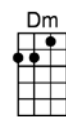
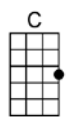
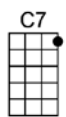
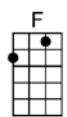
Like a branch on a tree, I keep reachin' to be free, movin' on, movin' on

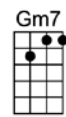
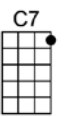
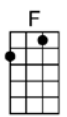
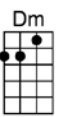
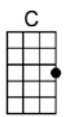
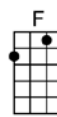
'Cause there's a place in the sun, where there's hope for every-one

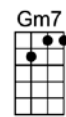
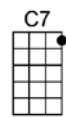
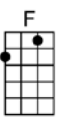
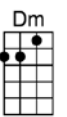
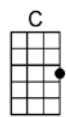
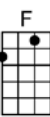
Where my poor restless heart's gotta run

There's a place in the sun, and be-fore my life is done, gotta find me a place in the sun

Like an old dusty road, I get weary from the load, movin' on, movin' on

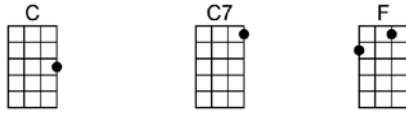
     

Like this tired, troubled earth, I've been rollin' since my birth, movin' on, movin' on

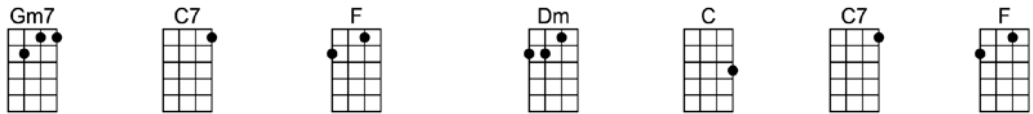
p.2. A Place In the Sun



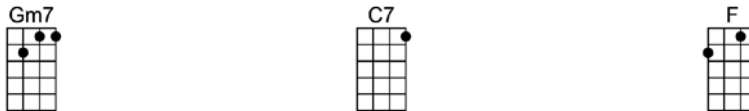
There's a place in the sun, where there's hope for every-one



Where my poor restless heart's gotta run



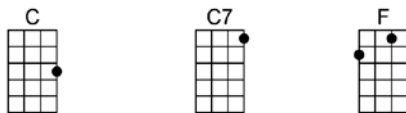
There's a place in the sun, and be-fore my life is done, gotta find me a place in the sun



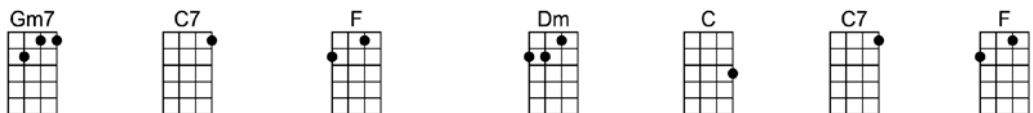
You know when times are bad, and you're feeling sad, I want you to always remember



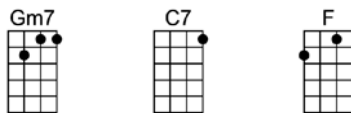
Yes, there's a place in the sun, where there's hope for every-one



Where my poor restless heart's gotta run



There's a place in the sun, and be-fore my life is done, gotta find me a place in the sun



Gotta find me a place in the sun

A PLACE IN THE SUN-Ronald Miller/Bryan Wells

4/4 1234 12 (without intro)

Intro: | Gm7 | C7 | F | / |

Gm7 C7 F Dm C F
Like a long, lonely stream, I keep runnin' towards a dream, movin' on, movin' on

Gm7 C7 F Dm C F
Like a branch on a tree, I keep reachin' to be free, movin' on, movin' on

Gm7 C7 F Dm
'Cause there's a place in the sun, where there's hope for every-one

C C7 F
Where my poor restless heart's gotta run

Gm7 C7 F Dm C C7 F
There's a place in the sun, and be-fore my life is done, gotta find me a place in the sun

Gm7 C7 F Dm C F
Like an old dusty road, I get weary from the load, movin' on, movin' on

Gm7 C7 F Dm C F
Like this tired, troubled earth, I've been rollin' since my birth, movin' on, movin' on

Gm7 C7 F Dm
There's a place in the sun, where there's hope for every-one

C C7 F
Where my poor restless heart's gotta run

Gm7 C7 F Dm C C7 F
There's a place in the sun, and be-fore my life is done, gotta find me a place in the sun

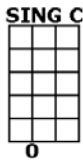
Gm7 C7 F
You know when times are bad, and you're feeling sad, I want you to always remember

Gm7 C7 F Dm
Yes, there's a place in the sun, where there's hope for every-one

C C7 F
Where my poor restless heart's gotta run

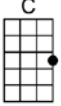
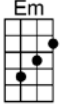
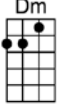
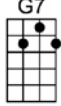
Gm7 C7 F Dm C C7 F
There's a place in the sun, and be-fore my life is done, gotta find me a place in the sun

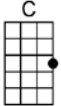
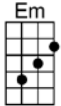
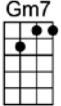
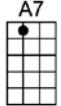
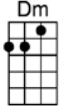
Gm7 C7 F
Gotta find me a place in the sun




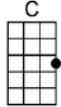
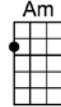
TIE A YELLOW RIBBON

4/4 1...2...1234

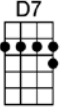

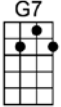

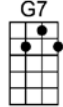
Intro:  //  //  //  //

I'm comin' home, I've done my time. Now I've got to know what is and isn't mine

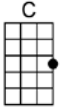
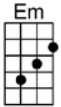
  

If you received my letter tellin' you I'd soon be free

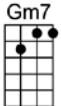
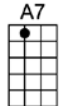

    

Then you'll know just what to do if you still want me, if you still want me

CHORUS:

Tie a yellow ribbon 'round the old oak tree

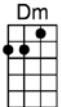

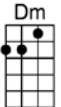
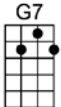
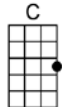
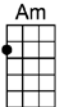
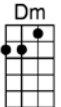
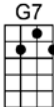
It's been three long years, do you still want me

If I don't see a ribbon 'round the old oak tree

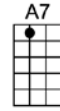
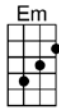
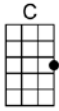
   

I'll stay on the bus, for-get about us, put the blame on me

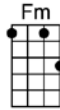
       

If I don't see a yellow ribbon 'round the old oak tree

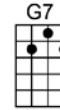
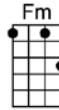
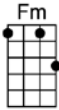
p.2. Tie a Yellow Ribbon



Bus driver please look for me, 'cause I couldn't bear to see what I might see

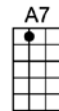
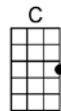
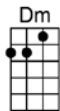


I'm really still in prison and my love she holds the key

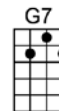
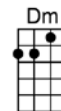
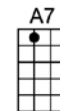
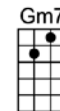
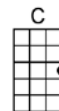
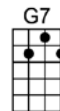
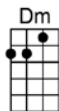
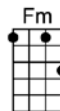
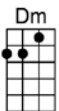


A simple yellow ribbon's what I need to set me free. I wrote and told her please

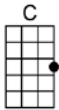
CHORUS and instrumental 1st line of verse



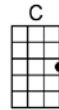
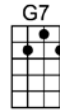
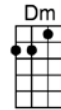
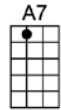
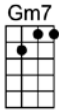
Now the whole damn bus is cheering and I can't believe I see



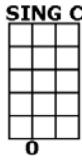
A hundred yellow ribbons 'round the old oak tree.....I'm comin' home



Tie a ribbon 'round the old oak tree, tie a ribbon 'round the old oak tree



Tie a ribbon 'round the old oak tree



TIE A YELLOW RIBBON

4/4 1...2...1234

Intro: C // Em // Dm // G7 //

C Em Gm7 A7 Dm
 I'm comin' home, I've done my time. Now I've got to know what is and isn't mine
 Fm C Am
 If you received my letter tellin' you I'd soon be free
 D7 Fm G7 Fm G7
 Then you'll know just what to do if you still want me, if you still want me

CHORUS:

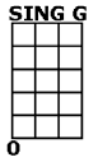
C Em
 Tie a yellow ribbon 'round the old oak tree
 Gm7 A7 Dm
 It's been three long years, do you still want me
 Dm Fm C E7 Am
 If I don't see a ribbon 'round the old oak tree
 C E7 Am A7
 I'll stay on the bus, for-get about us, put the blame on me
 Dm Fm Dm G7 C Am Dm G7
 If I don't see a yellow ribbon 'round the old oak tree

C Em Gm7 A7 Dm
 Bus driver please look for me, 'cause I couldn't bear to see what I might see
 Fm C Am
 I'm really still in prison and my love she holds the key
 D7 Fm G7 Fm G7
 A simple yellow ribbon's what I need to set me free. I wrote and told her please

CHORUS and instrumental 1st line of verse









Dm Fm C A7
 Now the whole damn bus is cheering and I can't believe I see
 Dm Fm Dm G7 C Em Gm7 A7 Dm G7
 A hundred yellow ribbons 'round the old oak tree.....I'm comin' home








C Em
 Tie a ribbon 'round the old oak tree, tie a ribbon 'round the old oak tree
 Gm7 A7 Dm G7 C
 Tie a ribbon 'round the old oak tree



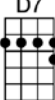
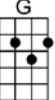
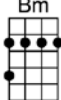
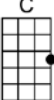
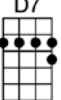
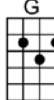
A SUMMER SONG - Stuart/Metcalf/Noble

4/4 1...2...1234

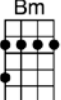
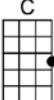
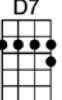

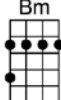

Intro: |  |  |  |  |  |  |  |  |

 |  |  |  |  |  |  |

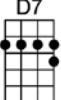

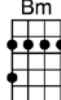
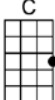
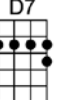

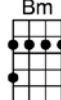


Trees swayin' in the summer breeze,

 |  |  |  |  |  |


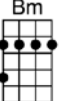
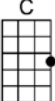
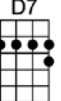
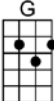
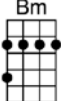
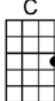
Showin' off their silver leaves, as we walked by

 |  |  |  |  |  |










Soft kisses on a summer's day,

 |  |  |  |  |  |  |  |  |

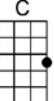
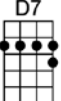
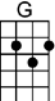
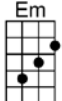
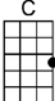
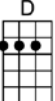
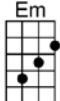
Laughing all our cares a-way, just you and I

 |  |  |  |  |  |  |

Sweet sleepy warmth of summer nights,

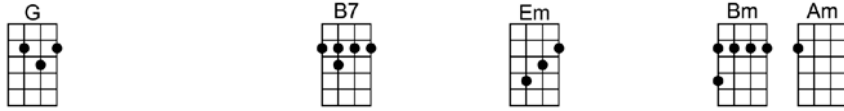
 |  |  |  |  |  |  |  |  |

Gazing at the distant lights in the starry sky

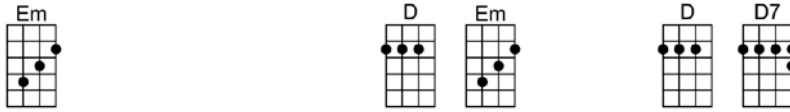
 |  |  |  |  |  |  |

They say that all good things must end some day, autumn leaves must fall

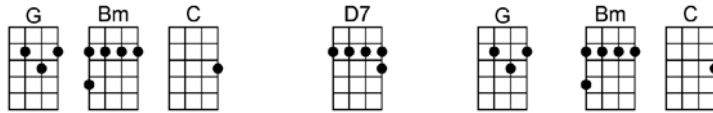
p.2. A Summer Song



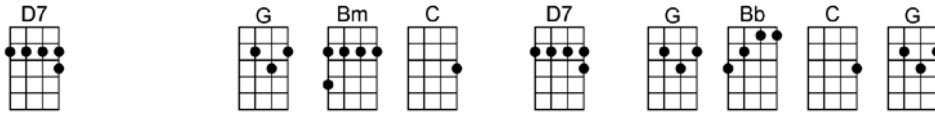
But don't you know that it hurts me so to say goodbye to you



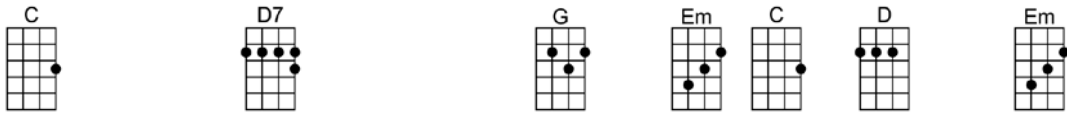
Wish you didn't have to go, no, no, no, no



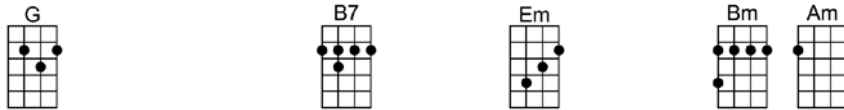
And when the rain beats against my window pane



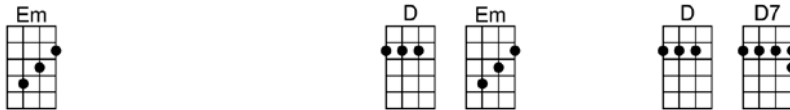
I'll think of summer days a-gain, and dream of you



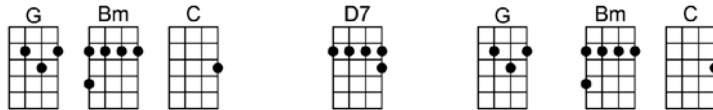
They say that all good things must end some day, autumn leaves must fall



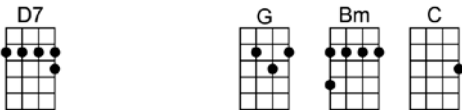
But don't you know that it hurts me so to say goodbye to you



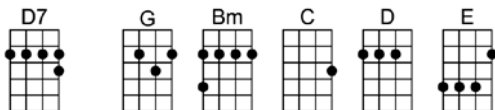
Wish you didn't have to go, no, no, no, no



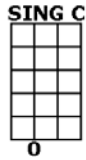
And when the rain beats against my window pane



I'll think of summer days a-gain,



And dream of you



DREAM, DREAM, DREAM-Louis Ricca/John Redmond

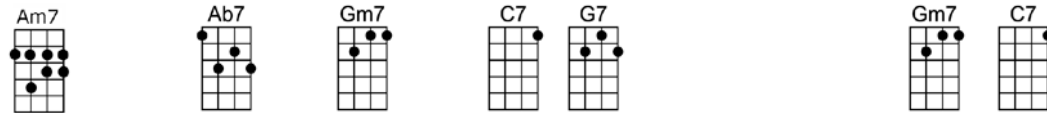
4/4



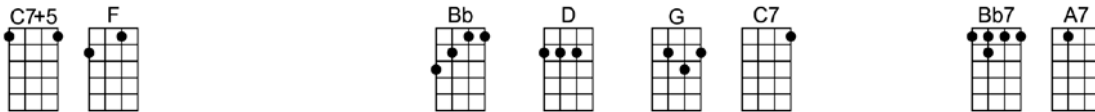
What do I do on Monday? Dream, dream, dream



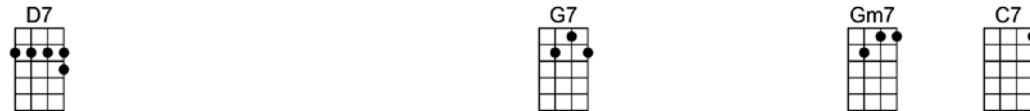
What do I do on Tuesday? Dream, dream, dream



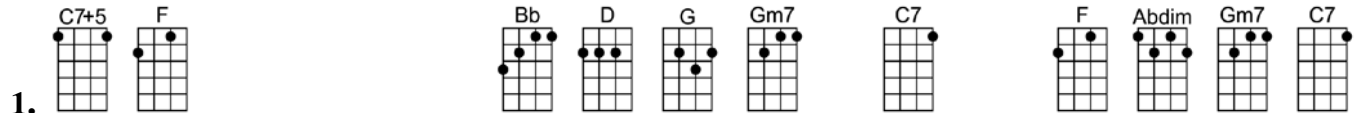
Wednesday, Thursday comes, and then I do the same thing over a-gain



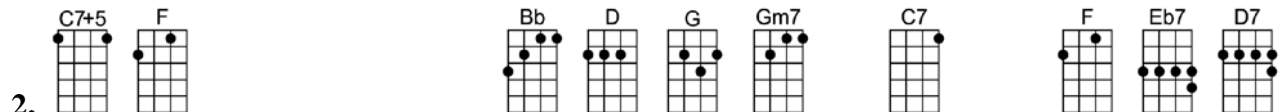
Oh, what do I do on Friday? Dream, dream, dream, gee, but I'm a bus-y guy!



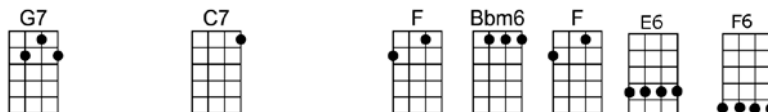
I make a nice living, strange as it seems. I'm a guy, getting by, living on dreams



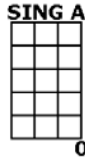
1. And, what do I do on weekends? I'm with you. Then my dreams come true! (repeat song)



2. And, what do I do on weekends? I'm with you. Then my dreams come true, so true,



Then.....my dreams.....come true! SO TRUE!



MOONLIGHT IN VERMONT

4/4 1...2...1234

Intro: CMA9 Am7 Dm7 G7sus G7 (X2)

CMA9 Am7 Dm7 C#7+9 CMA9 Am7 A#9 Dm7 G7sus C Dm7 G7

Pennies in a stream, falling leaves, a sycamore, moonlight in Ver-mont

CMA9 Am7 Dm7 C#7+9 CMA9 Am7 A#9 Dm7 G7sus C

Icy finger-waves, ski trails on a mountainside, moonlight in Ver-mont

F#7sus B7 EMA7 Fdim F#7sus B7-5 EMA7 E6

Telegraph cables, they sing down the highway and travel each bend in the road

G7sus C7 FMA7 F#dim G7sus C9 F G13b9

People who meet in this romantic setting are so hypno-tized by the love - ly

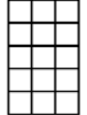
CMA9 Am7 Dm7 C#7+9 CMA9 Am7 A#9 Dm7 G7sus C

Evening summer breeze, warbling of a meadowlark, moonlight in Ver-mont

Am7 D9 C#9 CMA9

You and I and moonlight in Ver-mont

SING G

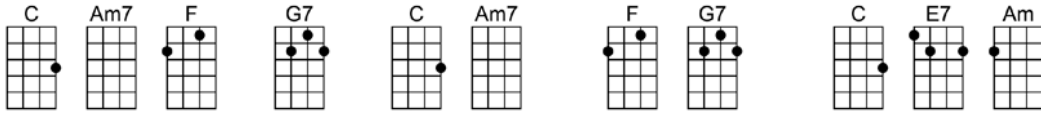


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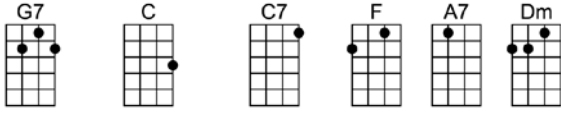
SOMEWHERE BEYOND THE SEA w. Jack Lawrence

4/4 1...2...123

m. Charles Trenet



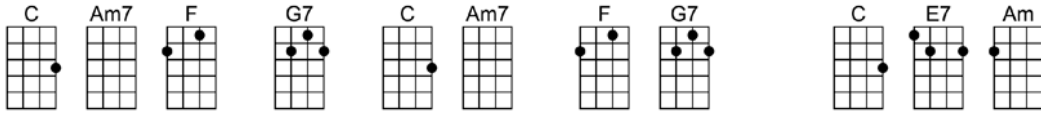
Somewhere beyond the sea, somewhere waiting for me,



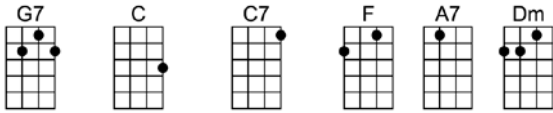
My lover stands on golden sands



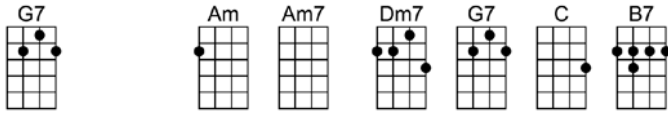
And watches the ships that go sail --- ing.



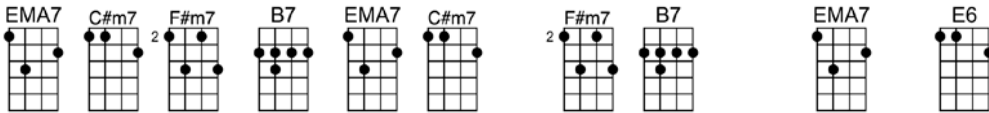
Somewhere beyond the sea, he's there watching for me



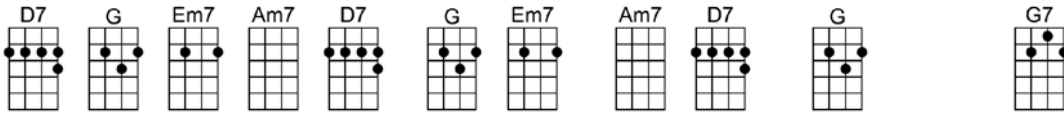
If I could fly like birds on high



Then straight to his arms I'd go sail -----ing.



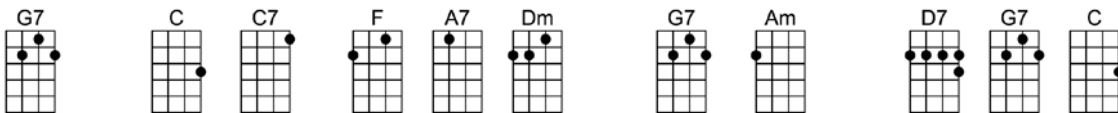
It's far beyond a star, it's near beyond the moon.



I know beyond a doubt, my heart will lead me there soon.



We'll meet beyond the shore, we'll kiss just as before.



Happy we'll be beyond the sea and never again I'll go sail ----- ing.